DEEP JUNGLE — UNCHANGED THROUGH CENTURIES — STILL UNDER THE LAW OF CLAW AND FANG.
FALK & BARRY 1/19
BUT AT THE JUNGLE'S EDGE, NEW MODERN CITIES.
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MODERN HOTELS LIKE THIS ONE —
-- MODERN HOSPITALS LIKE THIS ONE!
STOP!
!
FALK & BARRY 1/20
GOT TO GET AWAY!
SHE WENT THAT WAY!
!
CAN'T LET HER ESCAPE. MIGHT CAUSE A PANIC!
I'LL GET SOME BLOOD-HOUNDS!
PANIC? BLOODHOUNDS!
FALK & BARRY 1/21
CARS SLOW DOWN AT THIS CURVE —
WHO IS THIS GIRL?
THAT GIRL ESCAPED! SEND OUT A GENERAL ALARM BY RADIO. WE MUST FIND HER.
YES, SIR!
SQUEAK!
!?
FALK & BARRY 1/22
EXCUSE ME. I HITCHED A RIDE. WHERE IS THE JUNGLE, SIR?
WHY — RIGHT OUT THERE.
HOW CAN I FIND THE PHANTOM?
PHANTOM?!

YOU WANT THE PHANTOM?
YES. HOW DO I FIND HIM?

YOU DON'T FIND HIM. HE FINDS YOU.
JUST CALL -"PHANTOM."

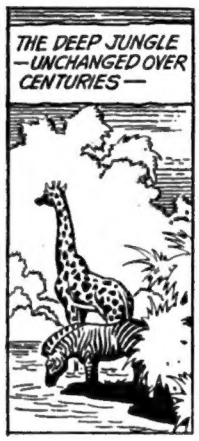
THEY SAY HE HAS A THOUSAND EARS. HE'LL HEAR YOU—
?
THANKS.
FALK & BARRY 1/23

THE GIRL CAN'T BE FAR! SHE IS ONLY WEARING A BIKINI AND SANDALS.
THE DOGS HAVE HER SCENT!

THE TRAIL STOPS HERE!
FALK & BARRY 1/24

SHE GOT A RIDE!
I'LL CALL THE PATROL!

WHO IS THIS GIRL?
PHANTOM-PHANTOM!
NEXT WEEK—BEGINNING: THE MISSING DADDY


THE DEEP JUNGLE —UNCHANGED OVER CENTURIES—

WHAT'S A GIRL LIKE THIS--
PHANTOM-!
FALK & BARRY 1/26

--DOING IN A PLACE LIKE THIS?
PHANTOM!

?!

PHANTOM—PHANTOM—OH, I CAN'T RUN ANY FARTHER

MISS, IF ALL OTHERS FAIL, FIND THE PHANTOM.
FIRST THAT NICE BELLBOY AT THE HOTEL—
FALK & BARRY 1/27

CALL THE PHANTOM —HE'LL FIND YOU—
THEN THAT NICE TRUCK DRIVER—

WHO IS THIS GIRL?
IT ALL SEEMS SO IMPOSSIBLE — BUT WHAT ELSE COULD I DO?

WHEN ALL OTHERS FAIL, CALL THE PHANTOM.
CALL THE PHANTOM — HE'LL FIND YOU —
PHANTOM — PHANTOM —

PHANTOM — PHANTOM — I HAVE CALLED AND CALLED. WHAT GOOD IS IT —?

SUDDENLY THE JUNGLE IS FILLED WITH THE ROAR OF DRUMS!
?
FALK & BARRY 1/28

SUDDENLY THE JUNGLE IS FILLED WITH THE ROAR OF DRUMS.
DRUMS — ALL AROUND ME!
FALK & BARRY 1/29

TINY DRUMS — GIANT DRUMS — IN ALL DIRECTIONS — OVER HILLS AND VALLEYS —
GIRL CALLS PHANTOM!

"THE PHANTOM HAS A THOUSAND EARS" — OLD JUNGLE SAYING.
GIRL CALLS PHANTOM!

THE ENTIRE JUNGLE THROBS WITH DRUMBEATS!
?!
BOOM! BOOM!
DOM! BOOM
FALK & BARRY 1/30

A MESSAGE PASSES ALONG OVER FORESTS — OVER THE GREAT SWAMP —
GIRL CALLS PHANTOM!

— TO THE DEEP WOODS — LAND OF THE DREADED PYGMY POISON PEOPLE — THE FABULOUS SKULL THRONE OF THE PHANTOM!
?!?
GIRL CALLS PHANTOM!
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IN THE DEEP WOODS.
GIRL CALLS PHANTOM
GIRL CALLS PHANTOM.
RETURN THIS MESSAGE — GUIDE HER SAFELY TO ME.

GUIDE HER SAFELY TO ME — PHANTOM.

BOOM! BOOM! BOOM!
— DRUMS — HUNDREDS EVERYWHERE — WHAT DO THEY MEAN?
FALK & BARRY 1/31

AS THE JUNGLE THROBS WITH DRUMBEATS...
GUIDE HER SAFELY TO ME— PHANTOM
THE DRUMS HAVE STOPPED! MUST HAVE BEEN HUNDREDS ALL OVER! LIKE THUNDER! BUT I COULD SEE NOTHING!
TALK & BARRY 2/2
SUDDENLY—A WHISTLE!
WHAT DO I DO NOW—?
?
A HAND THAT CLEARLY SAYS, "GO THAT WAY."
SOMEONE—TRYING TO HELP ME?
GONE!
HOW STRANGE—
GUESS HE MEANT ME TO GO THAT WAY—YES, A PATH!
TALK & BARRY 2/3
"THE PHANTOM HAS A THOUSAND EARS"? I GUESS (GULP) HE HEARD ME—
WHAT CAN HE BE LIKE?
TO THINK I'M IN THE DEEP JUNGLE! WHY, IT'S NO MORE DANGEROUS THAN WALKING AT HOME!
TALK & BARRY 2/4
"GUIDE HER SAFELY TO ME— PHANTOM!"
WHAT WAS THAT? A FALLEN BRANCH?
A FORK—NOW WHICH WAY?
OH, THERE'S AN ARROW ON THE GROUND!
I WONDER WHO'S DOING ALL THIS?
WATCH YOUR STEP!
I CAN'T SEE ANYONE—
OH—MUD!
TALK & BARRY 2/5
NOT MUD—QUICKSAND!

I CAN'T GET OUT— QUICK-SAND— HELP! HELP!

NOW THE EARTH SHAKES WITH THE THUNDER OF GIANT FEET!
FALK & BARRY 2/6

REX— WITH JOOMBA AND KATEENA.
WE FIGURED YOU'D DO JUST WHAT YOU DID DO, LADY.
EASY, JOOMBA—

I'M REX AND YOU'RE ON JOOMBA — THAT'S KATEENA—
A LION!
MY NAME IS JOY— ARE YOU— THE PHANTOM?

AM I — HA-HA HO-HO — HEAR THAT, JOOMBA? —HEAR THAT, KATEENA?

THEN (GLUB) WHERE IS HE?
YOU'LL SEE HIM IN ONE MINUTE!
FALK & BARRY 2/7

THE SECRET ENTRANCE TO THE MYSTERIOUS DEEP WOODS!

A STRANGE CAVE LIKE A SKULL — STRANGE LITTLE PEOPLE.
??
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AND STRANGEST OF ALL—!
—SHE FELL IN THE SWAMP— WE HAD TO PULL HER OUT!
ARE YOU—THE PHANTOM?
YOU CALLED ME. WHY?
FALK & BARRY 2/10

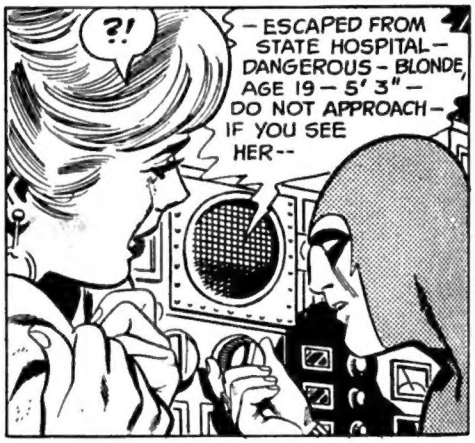
WHO ARE YOU—AND THIS BOY— THAT LION —AND—?
YOU DIDN'T COME ALL THIS WAY TO ASK THAT.
FALK & BARRY 2/10

FORGIVE ME. I CAME FOR HELP. MY DADDY— I MEAN— MY FATHER— HE JUST VANISHED.
HE JUST GOT OUT OF JAIL AFTER 10 YEARS.

—NOW THEY SAY HE DOESN'T EXIST—THAT I'M CRAZY— SOB - SOB -
GIRLS ALWAYS CRY.
QUIET, REX. I THINK SHE HAS A GOOD CRY COMING.

FORGIVE ME FOR CRYING—IT WAS JUST TOO MUCH—OH—
JUNGLE NIGHTS ARE COOL. YOU'LL NEED THAT.
NOW TELL ME—
THERE'S SO MUCH TO TELL. I DON'T KNOW WHERE TO BEGIN—
AT THE BEGINNING.
THAT WAS 10 YEARS AGO—I WAS 8
DADDY'S NOT HOME.
TELL HIM JOE WAS HERE. I'M LEAVING THIS SUITCASE WITH MY CLOTHES FOR A WHILE.
DADDY WAS A CRIMINAL LAWYER—HE HAD ALL SORTS OF STRANGE FRIENDS—LIKE JOE—THAT'S WHEN—
NO CLOTHES IN THE SUIT-CASE?
TALK & BARRY 2/11
JOY'S STORY OF 10 YEARS AGO.
HOW DID YOU GUESS ABOUT THE SUIT-CASE?
WELL, I TOLD DADDY ABOUT IT—
TALK & BARRY 2/12
A MAN NAMED JOE—HE SAID IT HAD HIS CLOTHES, DADDY.
THOSE FELLOWS ARE ALWAYS ON THE MOVE.
"IT WASN'T CLOTHES—$100,000 IN CASH—A PART OF A BANK-TRUCK ROBBERY."
DAILY BUGLE
$100,000 OF BANK LOOT FOUND IN THE LAWYER'S HOME
10
WORLD LEDGER
LAWYER AND GANG GET TEN YEARS
3 MILLION STILL MISS
THEY PUT DADDY IN JAIL!
"IN 10 YEARS I ONLY SAW DADDY TWICE—MAMA FELT IT WAS TOO DEPRESSING."
JOY, I'M INNOCENT. I DIDN'T STEAL.
I BELIEVE YOU, DADDY!
MAMA DIED OF A BROKEN HEART, I GUESS. SHE THOUGHT HE REALLY DID IT."
"I WAS WAITING WHEN HE CAME OUT LAST MONTH."
JOY, IT CAN'T BE YOU!
IT IS!
HE TOLD ME HE WOULD TAKE A TRIP—HE WANTED TO FIND THE MISSING 3 MILLION TO PROVE HIS INNOCENCE.
THEN--?
TALK & BARRY 2/13
ON THE PLANE DADDY TOLD ME.
JOY, YOU STUCK BY ME ALL THESE YEARS. I NEVER STOLE ANYTHING. I WAS FRAMED.
"IN JAIL I GOT THE TRUTH ABOUT THE MISSING 3 MILLION."
JOE AND THE OTHERS WHO HID THE LOOT ARE NOW DEAD.
I'LL FIND IT—RETURN IT—AND CLEAR OUR NAME!
THAT'S WHY WE CAME HERE—BUT NOW—DADDY'S GONE—DISAPPEARED!
HOW?
TALK & BARRY 2/14
NEXT WEEK—THE VANISHING DADDY

YOUR FATHER DISAPPEARED? HOW?
I DON'T KNOW!
WE CAME HERE TWO DAYS AGO TO CLEAR HIS NAME," HE SAID.
"I SAW HIM YESTERDAY MORNING."
ENJOY THE BEACH, JOY. I'LL BE BACK TONIGHT.
TALK & BARRY 2/16
"I MET SOME NICE BOYS – HAD A LOVELY TIME."
BUT IF I HAD KNOWN WHAT WAS AHEAD–
"I SPENT ALL DAY AT THE BEACH."
TALK & BARRY 2/17
"WHEN I GOT HOME IT WAS ALMOST DARK."
SEE YOU TOMORROW.
O.K., JOY.
MY KEY, PLEASE. I FORGOT THE ROOM NUMBER.
YOU HAVE NO ROOM, MISS. YOUR FATHER CHECKED OUT.
CHECKED OUT? IMPOSSIBLE. WHERE DID HE GO?
HE DIDN'T SAY.
THE HOTEL TOLD YOU YOUR FATHER LEFT?
YES – CHECKED OUT – NO FORWARDING ADDRESS –
MY FATHER WOULDN'T LEAVE WITHOUT TELLING ME. THERE MUST BE A NOTE – SOMETHING!
NOTHING. HE DIDN'T EVEN PAY HIS BILL!
TALK & BARRY 2/18
YOU'RE LYING. YOU'RE HIDING SOMETHING! DADDY WOULDN'T DO THAT. I KNOW HE'S UP-STAIRS!
THAT'S THE GIRL – VERY DISTURBED.
WE'LL TAKE CARE OF HER –
!
COME QUIETLY, PLEASE.
NO!
TALK & BARRY 2/19
"I TRIED TO RUN – I WAS TRAPPED."
!
WHEN ALL OTHERS FAIL – CALL THE PHANTOM –
WHO –?
GET A STRAIT-JACKET.
NOT NECESSARY. WE CAN HANDLE HER.
NO!



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ME WITH A DEADLY DISEASE? THAT'S CRAZY!
?
LOOKING AT YOU I'D SAY SO, BUT I'M NOT A DOCTOR. WE'LL HAVE TO FIND OUT.
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IN THE MEANTIME, REMAIN IN HERE. FOOD WILL BE BROUGHT TO YOU.
?!
YOU MEAN I'M A PRISONER HERE—TOO?
TALK & BARRY 2/25

YOU'RE TRYING TO KEEP ME A PRISONER!
NOT A PRISONER, JOY BUT IF YOU HAVE SOME DEADLY DISEASE WE DON'T WANT TO SPREAD IT.
TALK & BARRY 2/26

NO! YOU'RE ALL LYING! YOU'RE TRYING TO TRAP ME—!

WAIT A MINUTE, LADY. IF YOU HAVE A DEADLY DISEASE I'VE GOT IT, TOO, AND SO DOES MY ELEPHANT!
AND MAYBE KATEENA TOO. WE DON'T WANT IT TO GO ANY FURTHER, RIGHT?
RIGHT!

BUT I HAVEN'T GOT ANY DEADLY DISEASE! I NEVER FELT BETTER.
THAT'S MY GUESS, TOO, BUT WE'D BETTER MAKE SURE.
TALK & BARRY 2/27

UNTIL THEN— PLEASE STAY INSIDE THE CAVE. DO NOT BE AFRAID. WE'LL TAKE GOOD CARE OF YOU.

UNCLE WALKER,* WHAT'S THIS ALL ABOUT?
IT'S A MYSTERY THAT I'M GOING TO TRY TO SOLVE, REX.
* FOR THE GHOST WHO WALKS.

REX—TOMM—GURAN—KEEP THE GIRL IN THE CAVE—IN QUARANTINE UNTIL I RETURN.
SEE THAT SHE GETS EVERYTHING THAT SHE NEEDS.

I'VE GOT TO FIND HER FATHER—HER DADDY—IF HE EXISTS—AND IF HE'S STILL ALIVE.
!

(SOB-SOB)
TALK & BARRY 2/28
CONT'D—THE MISSING DADDY

I'M KEEPING YOU IN THE SKULL CAVE — IN QUARANTINE — UNTIL WE KNOW IF YOU HAVE A "DEADLY DISEASE" OR NOT.
DON'T BE AFRAID — YOU'RE AMONG FRIENDS.

REX, I'VE GOT TO MOVE FAST. I'M TAKING THE EXPRESS TO TOWN.
THE EXPRESS! OH, BOY! WISH I COULD GO, TOO.

SKULL CAVE — AN EXPRESS IN THIS JUNGLE? AM I HAVING A CRAZY DREAM?
TALK & BARRY 3/2
TOMORROW: THE PHANTOM EXPRESS

HAVE TO TAKE THE "EXPRESS" INTO TOWN FAST — TO SOLVE THE MYSTERY OF THIS GIRL —

READY FOR A FAST TRIP INTO TOWN, BOMBA?
ANY TIME!

THE PHANTOM EXPRESS!
TALK & BARRY 3/3

THE "PHANTOM EXPRESS" RACING DOWN THE SWIFT MOUNTAIN STREAM — OVER SMALL WATERFALLS —
THIS IS FUN!
YES. AS LONG AS WE KEEP RIGHT-SIDE UP!

— OVER FOAMING RAPIDS!

THANKS FOR THE RIDE!
ANY TIME!
TALK & BARRY 3/4

O GHOST WHO WALKS!
SORRY TO WAKE YOU, RAMOS. I'M IN A RUSH TO REACH TOWN.

I'LL GET THE TRUCK OUT.
I'LL CHANGE — AND FEED HERO.

YOUR BREAKFAST, HERO.

BUSINESS IN TOWN?
STRANGE BUSINESS.
TALK & BARRY 3/5

THE DIRECTOR IS BUSY— WHY DO YOU WISH TO SEE HIM?
ABOUT THE MISSING GIRL.
OH!

A GIRL ESCAPED FROM THIS HOSPITAL A FEW DAYS AGO.
WE KNOW. HAVE YOU SEEN HER?

YES. I'VE COME TO ASK ABOUT—
I'LL CALL THE POLICE.

DO ME A FAVOR? DON'T.
(GULP) GLADLY.
FALK & BARRY 3/6

THE HOSPITAL DIRECTOR...
WHO AM I? I AM NOT HERE TO ANSWER QUESTIONS, BUT TO ASK THEM.
WHY WAS THE GIRL — JOY— BROUGHT HERE?
THAT'S A SECRET—ER— CONFIDENTIAL MATTER.

I KNOW. THAT'S WHY I'M ASKING FOR ANSWERS. NOW.
ER— IT IS POSSIBLE THAT (GULP) SHE HAS OR IS CARRYING —

— BUBONIC PLAGUE.
?!
FALK & BARRY 3/7

THE HOSPITAL DIRECTOR...
DO YOU THINK JOY HAS THE BUBONIC PLAGUE?
POSSIBLY. KNOWN AS THE BLACK PLAGUE IN THE MIDDLE AGES--

--IT DESTROYED ONE THIRD OF EUROPE. HERE IN BENGAL! WITH OUR LACK OF MEDICINE— IT COULD DESTROY US ENTIRELY!

YOU KNOW SHE HAS IT FOR SURE?
NO. WE WERE TOLD. SHE ESCAPED BEFORE WE COULD TEST HER.

WHO TOLD YOU?
ER— I'M NOT SURE. WE GOT THE WORD FROM HER HOTEL.
FALK & BARRY 3/9

YOU ASSUME THE GIRL HAS BLACK PLAGUE BECAUSE SOMEONE TOLD YOU? DOCTOR, ARE YOU RUNNING A HOSPITAL OR A GOSSIP COLUMN?
I WASN'T HERE — ER— ER— THE HOTEL DOCTOR SENT HER— I BELIEVE.

AT THE GRAND HOTEL, I THINK. YES, HERE'S HER FILE—

—AND IT STATES THAT—
GONE! WITHOUT A SOUND! WHO IN BLAZES WAS HE? NURSE--!
FALK & BARRY 3/10

OH, NO, SIR. NOBODY LIKE THAT LEFT HERE. I WOULD HAVE SEEN HIM.
WAS HE REAL OR DID I DREAM IT?

NO. I DON'T WANT A ROOM. I WANT TO SEE THE HOTEL MANAGER.
WHAT ABOUT, SIR?

ABOUT A GIRL NAMED JOY.
OH! ER, ONE MOMENT, PLEASE.

TELL HIM I'M NOT IN — OH —
NOT NECESSARY FOR HIM TO TELL ME. I HEARD YOU.
!
TALK & BARRY 3/11

"THE COLD VOICE OF ANGRY PHANTOM CHILLS TIGER'S BLOOD." OLD JUNGLE SAYING.
HOW DARE YOU FORCE YOUR WAY INTO MY OFFICE? GET OUT OR I'LL THROW YOU OUT!
GULP — YOU BETTER TALK TO HIM, BOSS.
TALK & BARRY 3/12

ALL RIGHT. WHAT DO YOU WANT?
JOY CHECKED IN HERE WITH HER FATHER THREE DAYS AGO — SHE WENT FOR A SWIM —

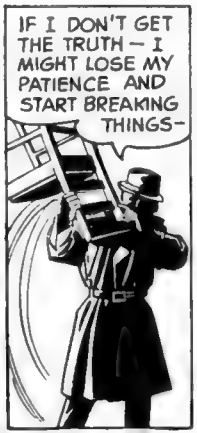
WHEN SHE RETURNED — YOU SAID HER FATHER HAD LEFT WITHOUT A WORD FOR HER.
SO?

THE MAN CAME WITH HIS DAUGHTER FROM AMERICA. YOU THINK HE'D LEAVE HER WITHOUT A WORD?
PEOPLE DO STUPID THINGS, SIR. HAPPENS ALL THE TIME IN MY BUSINESS.

PEOPLE ALSO TELL LIES — AS I'VE FOUND IN MY BUSINESS.
ER — WHAT IS YOUR BUSINESS?

TO FIND THE TRUTH, WHAT DID YOU DO WITH HER FATHER?
WE — WE DIDN'T DO ANYTHING!
TALK & BARRY 3/13

IN THE HOTEL —
SIR, I CAME TO FIND THE TRUTH ABOUT THE GIRL, JOY, AND HER FATHER — I'M A PATIENT MAN —
?


IF I DON'T GET THE TRUTH — I MIGHT LOSE MY PATIENCE AND START BREAKING THINGS —

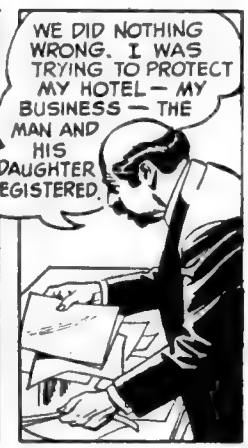
— LIKE THIS!
!?
TALK & BARRY 3/14

I'M A PATIENT MAN -I DISLIKE VIOLENCE-
!

I WANT THE TRUTH ABOUT JOY AND HER FATHER-OR I MAY LOSE MY TEMPER-

WAIT-I'LL TELL YOU!
FALK & BARRY 3/16

WAIT-I'LL TELL YOU WHAT YOU WANT TO KNOW!
VERY WELL-BEGIN!


WE DID NOTHING WRONG. I WAS TRYING TO PROTECT MY HOTEL-MY BUSINESS-THE MAN AND HIS DAUGHTER REGISTERED.

NICE-LOOKING PEOPLE-I REMEMBER SHE WENT FOR A SWIM-YOU COULDN'T HELP NOTICING HER-
FALK & BARRY 3/17

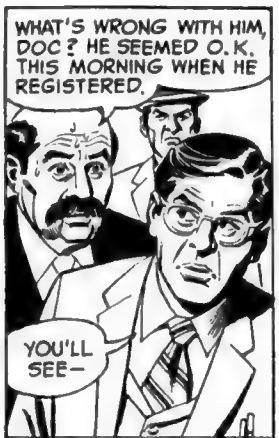
RIGHT AFTER THE GIRL WENT TO THE BEACH-I REMEMBER SEEING HER FROM THIS WINDOW-

"SHE WAS THE SORT OF GIRL YOU REMEMBER."

SIR, DR. ED WANTS TO SEE YOU ABOUT THE MAN IN SUITE 1501.
HER FATHER?

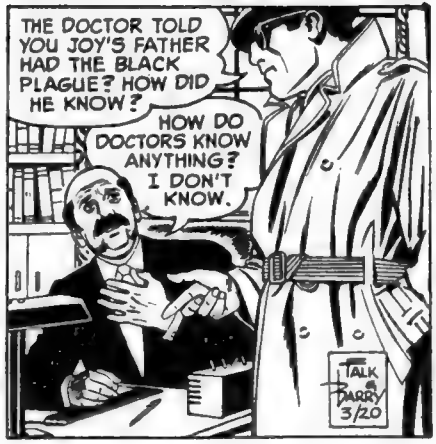
"DR. ED-FROM THE NEXT TOWN-HE WAS NERVOUS."
YOU MUST GET THAT MAN OUT OF YOUR HOTEL FAST.
WHY?
FALK & BARRY 3/18

I'VE KNOWN THE DOCTOR FOR YEARS-A REPUTABLE MAN FROM THE NEXT TOWN-HE SAID JOY'S FATHER WAS VERY ILL-
FALK & BARRY 3/19


WHAT'S WRONG WITH HIM, DOC? HE SEEMED O.K. THIS MORNING WHEN HE REGISTERED.
YOU'LL SEE-

"WHEN I GOT INTO THE ROOM"-
WE'RE OLD FRIENDS. WE FOUND HIM LIKE THIS.
UNCONSCIOUS. WE CALLED THE DOC.
WHAT'S HE GOT, DOC?
BLACK PLAGUE.
?!

IN THE DEEP WOODS— JOY IS AMAZED AT THE STRANGE WORLD—


THE DOCTOR TOLD YOU JOY'S FATHER HAD THE BLACK PLAGUE? HOW DID HE KNOW?
HOW DO DOCTORS KNOW ANYTHING? I DON'T KNOW.
TALK & BARRY 3/20

"I DIDN'T KNOW WHAT TO THINK!"
I FOUND HIM LIKE THIS— UNCONSCIOUS.
WHAT'LL YOU DO? WHEN THE POLICE FIND OUT, THEY'LL CLOSE YOUR HOTEL.
WHAT'LL HAPPEN TO YOUR TOURIST SEASON?
DOC, WHAT WILL YOU DO?

DOC, THESE MEN ARE RIGHT. IF THE NEWS GETS OUT, THEY'LL CLOSE MY HOTEL — I'LL BE RUINED.
TELL HIM, DOC.
YES.
YOU SURE THIS IS THE BLACK PLAGUE?
TALK & BARRY 3/21

WE'LL MAKE A DEAL— YOU KEEP QUIET ABOUT THIS AND WE'LL KEEP QUIET. NOBODY HAS TO KNOW.
(GULP) ISN'T THAT ILLEGAL?

YOU FELL FOR THAT?
FELL FOR WHAT? I WAS SCARED SILLY— THE BLACK PLAGUE! IT COULD RUIN US AND KILL US!

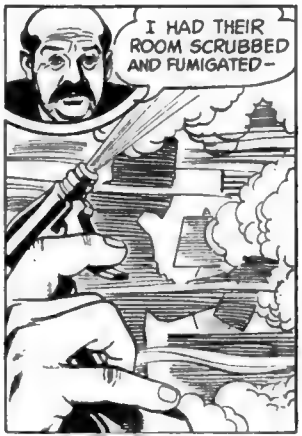
REX, CAN'T I COME OUT FOR A WHILE?
SORRY, JOY. UNCLE WALKER SAID TO STAY IN THE CAVE.
"FOR THE GHOST WHO WALKS.

THE DOCTOR TOLD YOU JOY'S FATHER HAD BLACK PLAGUE? DID YOU BELIEVE HIM?
WHY NOT? HE'S A GOOD DOCTOR—
TALK & BARRY 3/23

THE DAUGHTER — SHE MIGHT HAVE IT, TOO!
YEAH. CALL THE HOSPITAL, DOC.

"LATER — THE DAUGHTER"—
MY FATHER LEFT WITHOUT ME? THAT'S IMPOSSIBLE—
SORRY. HE'S GONE — NO FORWARDING ADDRESS.

"THE HOSPITAL MEN TOOK HER AWAY."
NO — I WANT MY FATHER—!


I HAD THEIR ROOM SCRUBBED AND FUMIGATED—

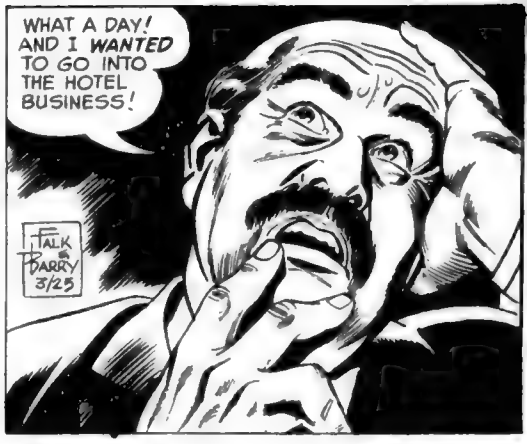
"I HAD ALL THEIR THINGS BURNED— THE BLACK PLAGUE COULD DESTROY EVERYONE — AND RUIN MY HOTEL—"

DID IT OCCUR TO YOU THE WHOLE THING WAS PHONY—?
PHONY? WHY?
TALK & BARRY 3/24

WHY SHOULD THEY PRETEND ABOUT THE BLACK PLAGUE?
MAYBE THEY WANTED TO GET THE GIRL'S FATHER—
WHERE DID THEY TAKE HIM?

I DON'T KNOW— THE DOC IS A FINE PHYSICIAN— AN HONEST FAMILY MAN —WHY WOULD HE PRETEND?

THAT PUZZLES ME. WE'LL FIND OUT.
SORRY ABOUT YOUR CHAIR.

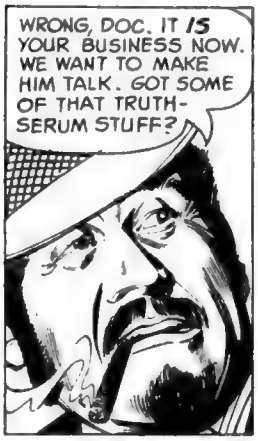

WHAT A DAY! AND I WANTED TO GO INTO THE HOTEL BUSINESS!
TALK & BARRY 3/25

THE DOCTOR'S HOUSE —NOBODY HOME? ALL THE SHUTTERS ARE CLOSED. NO — A LIGHT INSIDE.
DR. EDWARD

?!
THAT MUST BE JOY'S FATHER— TIED UP!

WHAT IS THIS?
I'VE HAD ENOUGH OF YOU THUGS! GET OUT OF MY HOUSE!
WE NEED YOU, DOC. OUR "SICK" FRIEND STILL WON'T TALK—
TALK & BARRY 3/26

YOU HELD MY WIFE AND CHILDREN HOSTAGES SO I'D DO YOUR DIRTY WORK— O.K. I LIED— I SAID HE HAD BUBONIC PLAGUE.
I DON'T KNOW WHAT YOU THUGS ARE UP TO. IT'S NOT MY BUSINESS. GET OUT!


WRONG, DOC. IT IS YOUR BUSINESS NOW. WE WANT TO MAKE HIM TALK. GOT SOME OF THAT TRUTH-SERUM STUFF?

GANGSTERS! THE DOCTOR DOESN'T REALIZE THEY'LL NEVER LET HIM OR HIS FAMILY LIVE TO TELL THE POLICE ABOUT THIS!
?!
TALK & BARRY 3/27

JOY'S MISSING DADDY—!
I TOLD YOU I HAVE NO TRUTH SERUM! I CAN'T MAKE ANYBODY TALK!
YOU MISERABLE— WHY DON'T YOU CUT OUT AND LEAVE THESE PEOPLE ALONE!

JUST AS SOON AS YOU TELL US WHERE THAT 3 MILLION IS STASHED!

GETTING AN EYEFUL, STRANGER? DIDN'T YOU EVER HEAR CURIOSITY KILLED THE CAT?
I NEVER DID. TELL ME ABOUT IT.
TALK & BARRY 3/28

JOY'S "MISSING DADDY" CAPTIVE OF GANGSTERS-
YOU KNOW WHERE THAT 3 MILLION IS! TALK!

YOU WERE SPYING THROUGH THAT WINDOW!
SPYING? I'M LOOKING FOR THE DOCTOR.
FALK & BARRY 3/30

YEAH? THE DOC'S NOT HOME. WHAT DO YOU WANT WITH HIM?
IT'S FOR THIS THING ON MY FIST-

WHAT THING ON YOUR FIST—UH!
YOU!

I HAVE TO MOVE FAST BEFORE THOSE THUGS KILL JOY'S FATHER—

--AND EVERYONE ELSE IN THAT HOUSE! THE GANGSTERS ARE AFTER THE HIDDEN 3 MILLION—
FALK & BARRY 3/31
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THEY'LL DO ANYTHING TO GET IT!
STAY, DEVIL.

YOU WON'T KILL ME. I'M THE ONLY ONE WHO KNOWS WHERE THE LOOT IS—
WE SHOULD HAVE NABBED HIS KID.
I GOT AN IDEA.

WHILE JOY WAITS IN THE SKULL CAVE—
I WONDER WHERE DADDY IS NOW?

"DADDY" IS HAVING A HARD TIME.
WE'LL MAKE YOU TALK, TOUGH GUY!

YOU SEE THIS NICE DOC—HIS NICE WIFE AND KIDS? IF YOU VALUE THEIR LIVES, START TALKING!
!!
NOW WAIT! THEY'VE GOT NOTHING TO DO WITH THIS!
FALK & BARRY 4/1

DOC, YOU WERE FOOLISH! YOU NEVER SHOULD HAVE WORKED WITH THESE HOODS!
I HAD NO CHOICE. THEY HELD MY FAMILY!

O.K., CUT THE TALK—IT'S TIME FOR ACTION!
SAM, CALL PETE IN—HE'S OUR MAN!
!!

?!

PETE'S KNOCKED OUT—COLD! A FUNNY MARK ON HIS JAW—LIKE A DEATH'S HEAD!
!?
FALK & BARRY 4/2

SEE THAT MARK— A DEATH'S HEAD! SOMEBODY'S PLAYING TRICKS!
WHOEVER DID THAT WASN'T PLAYING! PETE'S OUT COLD!
FALK & BARRY 4/3

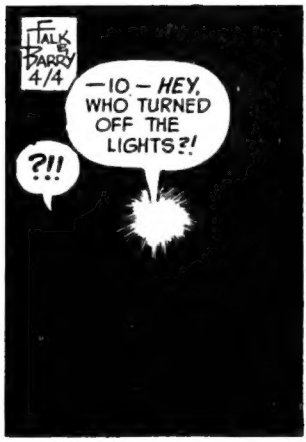
THIS WHOLE THING'S GOT ME NERVOUS— THIS CRAZY COUNTRY —NOW THIS! WHAT'LL WE DO?
WE CAME TO GET THE LOOT! WE'LL GET IT!

SOMEBODY'S TRAILING US— WE GOTTA MOVE! JAKE— I WANT TO KNOW WHERE THE 3 MILLION IS!
!
!!
I WANT TO KNOW BY THE TIME I COUNT TEN! YOU UNDERSTAND?

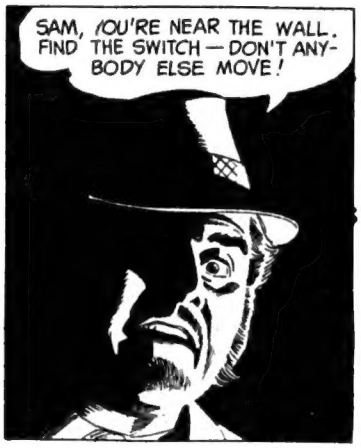
YOU WOULDN'T HARM A WOMAN AND KIDS!
FOR 3 MILLION? ARE YOU KIDDING?
START TALKING —AND BEFORE I COUNT TEN! 1-2-3—

-4-5-6-

-7-8-9—


FALK & BARRY 4/4
—10— HEY, WHO TURNED OFF THE LIGHTS?!
?!!

AS THE GANGSTERS THREATEN DEATH— THE DOCTOR'S HOME IS SUDDENLY DARK!
HEY!
LIGHTS!
??!

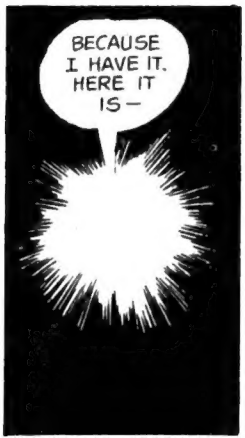

SAM, YOU'RE NEAR THE WALL. FIND THE SWITCH — DON'T ANYBODY ELSE MOVE!

HERE'S THE SWITCH — IT DOESN'T WORK — POWER MUST BE OFF—

SUDDENLY A STRANGE, DEEP VOICE—
IT NEEDS A FUSE.
?!
FALK & BARRY 4/6

NEEDS A FUSE—
WHO SAID THAT? LIGHT ANOTHER MATCH, SAM.

I DON'T SEE ANYBODY—
WHOEVER YOU ARE — HOW DO YOU KNOW ABOUT THE FUSE?


BECAUSE I HAVE IT. HERE IT IS—

?!
FALK & BARRY 4/7

BOSS— WHO THREW THAT FUSE?
HOW DO I KNOW? PICK IT UP, SAM.

UH— EEEEE!

WHAT'S THE MATTER WITH YOU, FOOL? LIGHT ANOTHER MATCH AND PICK IT UP.
ON THAT FUSE—

THE SAME MARK THAT WAS ON PETE— DEATH'S HEAD!
FALK & BARRY 4/8

WHAT KIND OF JOKE IS THIS DEATH'S HEAD ON THE FUSE? SOMEBODY PLAYING GAMES?

YES — YOU'RE "IT."
UH—

SAM — WHAT HAPPENED?

THIS!
!
FALK & BARRY 4/9

THE GANGSTER BAND IS TERRIFIED AS SOMETHING MOVES SILENTLY AMONG THEM IN THE DARK.
UH-!
FALK & BARRY 4/10

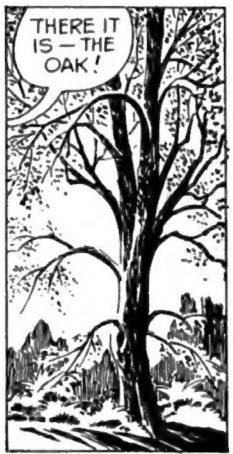
THE KILLERS ARE NO LONGER MOVING — TIME TO PUT ON THE LIGHTS—
??

LIGHTS ON — A STRANGE, UNEXPECTED FIGURE!
??!!

I THINK THESE GANGSTERS ARE OUT UNTIL MORNING. WE BETTER TIE THEM UP TO MAKE SURE.
DOCTOR, YOU DO THE TYING— WHILE I UNTIE "DADDY."
FALK & BARRY 4/11

WHO ARE YOU?
I'VE COME TO HELP YOU RETURN THE STOLEN 3 MILLION — UNLESS YOU'VE BEEN LYING — YOUR DAUGHTER SENT ME-

WHERE IS SHE?
YOU'LL SEE HER — AFTER YOU DO SOME EXPLAINING.



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THE SKULL CAVE!
JOY—SOMEBODY'S COMING!
WHO, REX?
DADDY!
JOY!
FALK & BARRY 4/17
DADDY, WHY DID YOU LEAVE THE HOTEL AND WHY DID YOU—
SHH—EVERYTHING'S ALL RIGHT NOW, JOY, NO, I HAVEN'T GOT THE BLACK PLAGUE—AND I'M CLEAR—THANKS TO—(WHAT'S HIS NAME?)
THE AUTHORITIES ARE WAITING FOR THIS LOOT. I'LL BE A FREE MAN. I CAN RETURN TO MY PRACTICE.
GOOD LUCK TO BOTH OF YOU.
UH, THAT NIGHTMARE. AT LAST IT'S ALL OVER. WHO WAS THAT MASKED MAN?
DIDN'T HE TELL YOU, DADDY? THE PHANTOM.
FALK & BARRY 4/18
PHANTOM—PHANTOM HEAD! OH—I SEE IT NOW!
NEXT WEEK: NEW ADVENTURE